

## Term Information

Effective Term Autumn 2012

## General Information

Course Bulletin Listing/Subject Area Linguistics  
Fiscal Unit/Academic Org Linguistics - D0566  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5703  
Course Title Eye tracking methods for psycholinguistics  
Transcript Abbreviation Eye Tracking  
Course Description This is a hands-on laboratory course focusing on current techniques for monitoring eye movements as a measure of language processing. We will discuss preparation of auditory and screen-based/real world visual stimuli, and methods for aggregating and analyzing eye movement data. Students will have access to Tobii and ASL Mobile eye trackers.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Laboratory, Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Ling H371 or Ling 615 or Ling H3701 or Ling 5701  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0102  
Subsidy Level Doctoral Course  
Intended Rank Junior, Senior, Masters, Doctoral

## Quarters to Semesters

**Quarters to Semesters**

New course

**Give a rationale statement explaining the purpose of the new course**

To provide students with practical and theoretical knowledge of eye movement monitoring methods, hands-on practice with relevant equipment and basic understanding of relevant software for experimentation and manipulation of resulting data.

**Sought concurrence from the following Fiscal Units or College**

NA

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

**Course goals or learning objectives/outcomes**

**Content Topic List**

- Current techniques and apparatus for monitoring eye movements as a measure of language comprehension and production
  - Hands-on research with eye tracking models currently in use in OSU laboratories
  - Preparation of auditory language materials and visual stimuli appropriate for eye movement monitoring studies
  - Methods for aggregating and analyzing eye movement data.
- EyeTrackingSyllabusSemester.pdf: Linguist 5703 Syllabus  
*(Syllabus. Owner: McGory, Julia Tevis)*

## Attachments

## Comments

## Workflow Information

| Status           | User(s)   | Date/Time           | Step                   |
|------------------|---|---------------------|------------------------|
| Submitted        | McGory, Julia Tevis   | 04/24/2012 03:29 PM | Submitted for Approval |
| Approved         | McGory, Julia Tevis   | 04/24/2012 03:30 PM | Unit Approval          |
| Approved         | Heysel, Garrett Robert  | 04/24/2012 07:34 PM | College Approval       |
| Pending Approval | Nolen, Dawn<br>Jenkins, Mary Ellen Bigler<br>Meyers, Catherine Anne<br>Vankeerbergen, Bernadette Chantal<br>Hogle, Danielle Nicole<br>Hanlin, Deborah Kay | 04/24/2012 07:34 PM | ASCCAO Approval        |

## **Eye-tracking technique for investigating human speech processing**

Ling XXXXX, Autumn 2012

Instructor:     Kiwako Ito, Ph.D.  
                  212 Pomerene Hall                             Phone: 292-1841  
                  Office Hours: by appointment  
                  Email: [ito@ling.ohio-state.edu](mailto:ito@ling.ohio-state.edu)

Reading materials will be available through **Carmen**

### **COURSE REQUIREMENTS/ GRADES:**

**Mondays: Article discussion**

Each registered graduate student will be asked to lead a discussion on one of the selected articles (distributed through Carmen). Undergraduate students may be asked to co-present articles. Each student will be also asked to upload one question (to Carmen) about the content of the assigned article before each discussion (and this serves as the record of discussion preparation).

The preparations (i.e., questions) for discussions, attendance and performance at the discussions together count for 30% of the grade.

**Wednesdays: COSI workshops**

Each registered student will be asked to design materials for some eye-tracking experiment. According to the status of each project, each student will be asked to set a goal for the quarter. At each meeting, each student will make a progress report (and this serves as the record of attendance). We will also collect some pilot data with an ASL MobileEye XG tracker at the COSI lab and explore data analyses.

The attendance and performance at the workshops count for 30% of the grade.

In the final exam week, every registered student will be asked to submit the project summary that describes:

1. Research question (with a brief literature review)
2. Task
3. Materials
4. Predictions (with a specification of dependent/independent variables)

The final project summary counts for 40% of the grade.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/infoforstudents/csc.asp>).

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu>

### COURSE SCHEDULE

| <u>DATE</u>  | <u>TOPIC</u>   | <u>READING</u>                                      | <u>ASSIGNMENT</u><br>Presenter (TBA) |
|--------------|--|---|--------------------------------------|
| <u>Week1</u> | Introduction to eye tracking<br>Scheduling presentations               | Henderson &<br>Ferreira<br>Tanenhaus &<br>Trueswell |                                      |
|              | Tasks & independent/dependent variables<br>in eye-tracking experiments |   | Research Q<br>H&F, T&T               |
| <u>Week2</u> | Sub-phonemic variation and<br>Lexical Access                           | McMurray et al.<br>02, 08                           | TBA                                  |
|              | ASL tutorial<br>How to calibrate the eyes                              |   | Calibration<br>Practice              |
| <u>Week3</u> | Lexical Access Models  | Magnuson et al.<br>Creel et al. 03                  | TBA                                  |
|              | ASL tutorial<br>How to calibrate the scene                             |   | Calibration<br>Practice              |
| <u>Week4</u> | Lexical Access &<br>Effect of Lexical Prosody                          | Creel et al. 06                                     | TBA                                  |
|              | Speech Materials<br>Using Praat to analyze speech materials            |   | Example<br>speech materials          |

Week5

|   |                  |                                       |
|---|------------------|---------------------------------------|
| Incremental Sentence Processing                       | Altmann & Kamide | TBA                                   |
| Controlling visual salience<br>Example visual stimuli |                  | Calibration<br>with example<br>slides |

Week6

|  |   |                                 |
|--|---|---------------------------------|
| Dialectal Adaptation   | Trude &<br>Brown-Schmidt 11<br>Dahan et al. | TBA                             |
| Using Photoshop to edit visual objects<br>Practicing scene calibration |   | Discussion on<br>visual stimuli |

Week7

|   |                  |                             |
|---|------------------|-----------------------------|
| Speaker's Privilege and Listener's<br>Perspective | Brown-Schmidt 09 | TBA                         |
| Defining Areas of Interest                        |                  | Preparing<br>Visual stimuli |

Week8

|                                       |                                       |                               |
|---------------------------------------|---------------------------------------|-------------------------------|
| Prosody and Sentence Processing       | Snedeker & Yuan, 08<br>Zhou et al. 11 | TBA                           |
| Using Matlab to edit visual objects 1 |                                       | Defining AOIs<br>w/ MobileEye |

Week09

|                                    |                                  |     |
|------------------------------------|----------------------------------|-----|
| Referential Resolution in Children | Borovsky et al.<br>Ito et al. 12 | TBA |
|------------------------------------|----------------------------------|-----|

Week10

|   |                                   |                                 |
|---|-----------------------------------|---------------------------------|
| Gesture and Metaphor  | Thomas & Lleras<br>Grant & Spivey | TBA                             |
| Using Matlab to edit visual objects 2<br>Making experimental slides |                                   | Counterbalancing<br>across AOIs |

|                    |  |                           |                                    |
|--------------------|--|---------------------------|------------------------------------|
| <u>Week11</u>      | Perceptual effort and pupillometry                             | Zekveld 2011              | TBA                                |
|                    | Using EPrime for presenting stimuli                            |                           | EPrime lists                       |
| <br><u>Week12</u>  | ANOVA vs. Mixed Effects Models                                 | Barr, 08<br>Jaeger, 08    | TBA                                |
|                    | Using EPrime for presenting stimuli<br>User-specific scripting |                           | EPrime codes                       |
| <br><u>Week13</u>  | What to include in the models?                                 | Barr et al.<br>Baayen, 08 | TBA                                |
|                    | Editing raw data<br>Data reduction strategy                    |                           | Data reduction<br>R codes          |
| <br><u>Week14</u>  | Growth Curve Analysis  | Mirman                    | TBA                                |
|                    | Dependent measure and graphing                                 |                           | Example R<br>codes for<br>Graphing |
| <br><u>Week15</u>  | Effect of Task Adaptation and<br>Changes in Responses          | Jaeger                    | TBA                                |
|                    | Mixed Effects Models and lmer in R                             |                           | Example<br>lmer codes              |
| <br><u>Week 16</u> | Project presentations  |                           | project summary                    |
|                    | <b>FINAL REPORT DUE</b>  |                           |                                    |